

VÉHICULE PRESS
Spring & Summer
2020





Véhicule Press

Cover art by J.W. Stewart

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PRINTED IN CANADA

Canada 



Canada Council
for the Arts

Conseil des arts
du Canada

SODEC
Québec 

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Talking to a Portrait

Tales of an Art Curator

ROSALIND PEPALL

This is a collection of stories about art works—whether an oil portrait, a wilderness explorer’s sketchbook or a Tiffany lamp—and how the author fell under their spell. Few people are aware of the work, the emotion, and the obsessions of a curator’s job. Exhibitions come and go; they are forgotten after a few years, but they live on in the curator’s memory.

In these fifteen essays we encounter artists falling in and out of love, family tragedies, the creation of the Stanley Cup, the secrets of Tiffany, Antiques Roadshow, a rootless baroness and a moral dilemma, the design craze for aluminum, sketchbooks of the Canadian North, a beautiful prayer room in Montreal, gondolas flying through windows in Venice, and the unlikely connection between a legendary French statesman and a Canadian shipbuilder. Pepall’s stories confirm art as an amazing, essential, and occasionally mysterious human activity.

Archival black and white photographs and 24 colour plates—including Edwin Holgate’s *Ludivine*, one of the most beloved and recognizable Canadian portraits ever painted—make this book a must-have for art lovers, students, academics, museum-goers and readers interested in the role art plays in our lives.



In a career spanning over thirty years, first as Curator of Canadian Art, and then Senior Curator of Decorative Arts at the Montreal Museum of Fine Arts, **ROSALIND PEPALL** helped to plan and organize dozens of major exhibitions and authored several exhibition catalogues. Based in Montreal, she is a consultant, conference speaker, and writer in the field of art.

MARKETING

Advance reading copies
Review copy mailing
Web advertising
Online promotions

AUTHOR TOUR

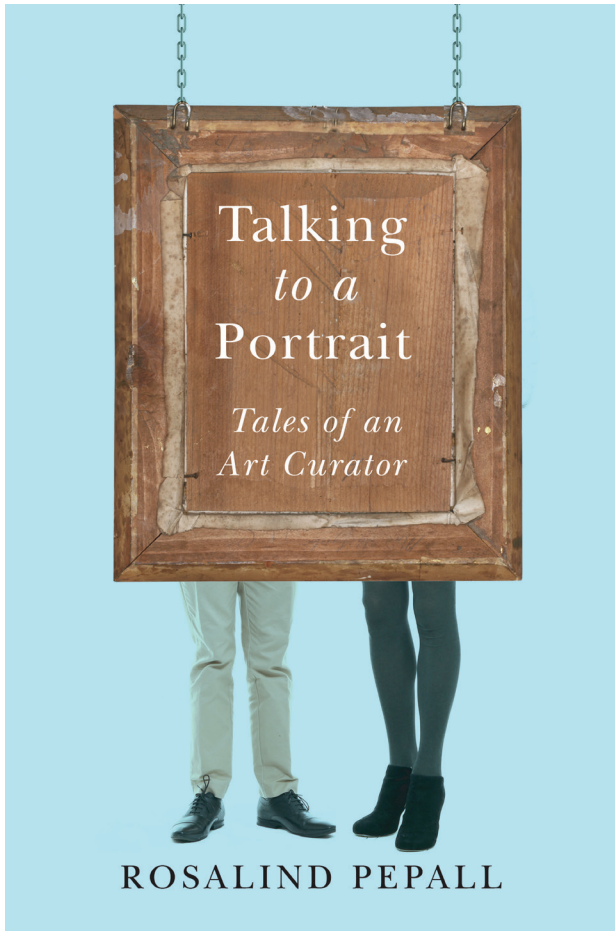
Montreal
Ottawa
Toronto

MEMOIR

APRIL 2020

ISBN: 978-1-55065-541-4
EPUB: 978-1-55065-547-6
\$22.95 CDN | \$17.95 US
Trade paper w/ French flaps | 24 colour & 20 b&w illustrations
5½ × 8½ | 240 PP

The unexpected turns and obsessions of a curator's job.



**The 1984 Trilogy concludes with Steve Jobs
and the birth of Silicon Valley.**

Apple S

A Novel

ÉRIC PLAMONDON

Translated from the French by DIMITRI NASRALLAH

In *Apple S*, the kaleidoscopic worldview of celebrated Québécois novelist Éric Plamondon sets its sights on Apple co-founder Steve Jobs and the seeds of Silicon Valley. Concluding a journey through the American West that began with Tarzan actor Johnny Weissmuller (*Hungary-Hollywood Express*, 2016) and continued with counter-culture poet Richard Brautigan (*Mayonnaise*, 2018), the final installment of the *1984 Trilogy* delivers a wide-ranging meta-biography of the digital age's formative years. With Plamondon's alter ego, Gabriel Rivages, using his Mac computer to dig deep into the internet's detritus to reconstruct Jobs, the author devises the story of the personal computer with episodes from the lives of Alan Turing, Charles Babbage, Lord Byron, Albert Einstein, George Orwell, and numerous other figures who inflected the arc of one of the twentieth century's most influential figures.

MARKETING

Advance reading copies

Review copy mailing

EVENTS

Montreal

Ottawa

Toronto

Winnipeg

Vancouver

Praise for *Hungary-Hollywood Express*:

“There seems to be something urgently contemporary about Plamondon’s Wikipedic approach.” –André Forget, *The Walrus*



ÉRIC PLAMONDON was born in Quebec in 1969 and lives near Bordeaux, France. In addition to the *1984 Trilogy*, he is the author of the story collection *Donnacona*, and the novels *Ristigouche*, *Taqawan* (Winner of the 2018 Prix France-Québec), and *Oyana*.

NOVEL

APRIL 2020

ISBN: 978-1-55065-542-1

EPUB: 978-1-5506548-3

\$22.95 CDN | \$17.95 US

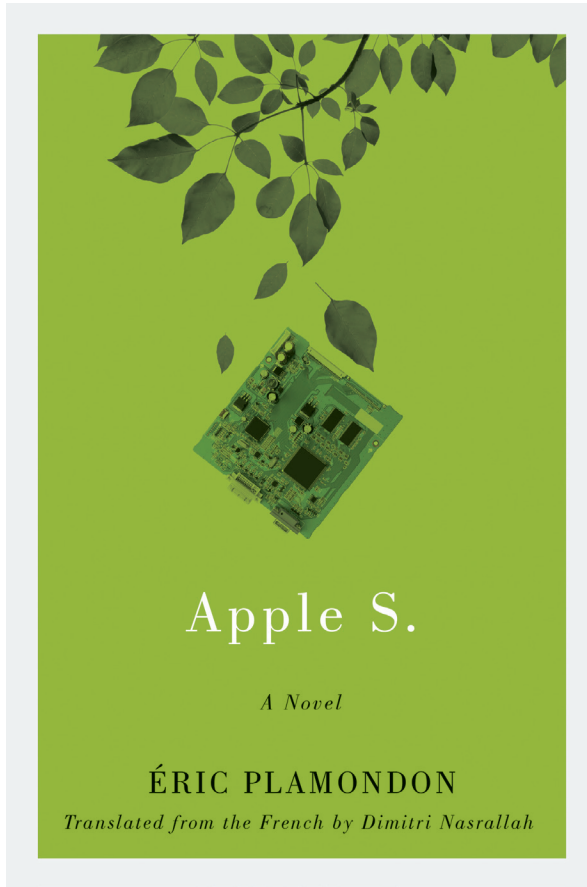
Trade paper w/ French flaps

5 × 7½ | 236 PP

*Praise for **Mayonnaise**:*

“A book about what makes a life, and the American 20th century.”

—Jade Colbert, *The Globe and Mail*



DIMITRI NASRALLAH translated the three titles in Éric Plamondon’s *1984 Trilogy*. Nasrallah’s first novel, *Blackbodying*, won the QWF-McAuslan First Book Prize. His second novel, *Niko*, was nominated for CBC’s Canada Reads and the International IMPAC Dublin Literary Award. Nasrallah’s most recent novel is *The Bleeds*, which has also been published in French.



The Outer Wards

SADIQA DE MEIJER

The Outer Wards, Sadiqa de Meijer's new collection, explores questions of maternal love and duty—and the powerlessness that comes with the disruption of that role through illness. “I was awake. / The hour was wrong,” de Meijer writes, and her poems track, in visceral and tender detail, the distraction, exhaustion, exhilaration, and fear of child-rearing through crisis. For de Meijer, the experience was also a crisis of language, and the struggle to find new terms for her state. Addressed, in part, to a child she calls “my grievous spectacle, / my dearest unpossessable,” *The Outer Wards* is everywhere marked by a joy in words—their quick-fire turns, sumptuous sounds, and nursery-rhyme seductions.

MARKETING

Advance reading copies
Review copy mailing
Print & web advertising
Online promotions

EVENTS

Montreal
Toronto
Ottawa
Kingston

Praise for Sadiqa de Meijer:

“Sadiqa’s poetry is taut, spare, incredibly evocative...and unerringly sharp.”

—Wayne Grady



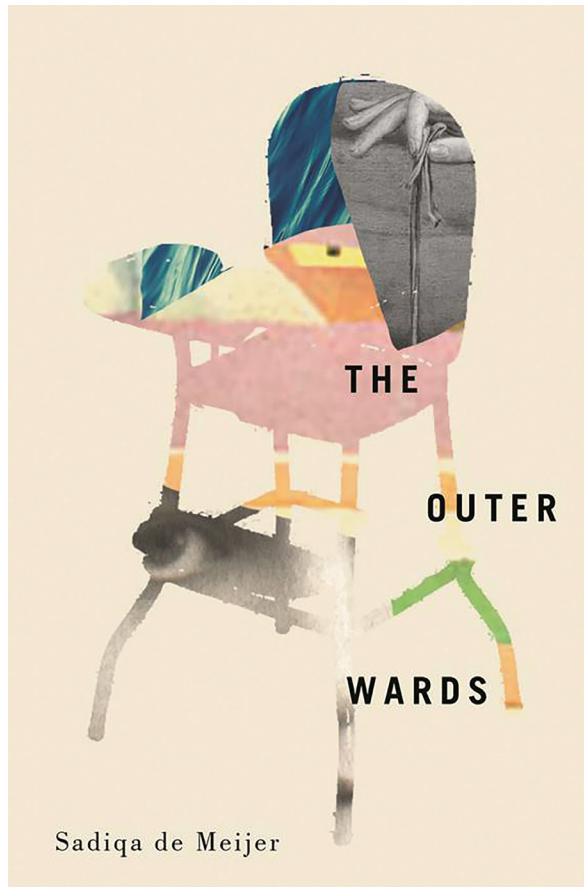
SADIQA DE MEIJER's debut collection, *Leaving Howe Island*, was a nominee for the 2014 Governor General's Award for English-language poetry and for the 2014 Pat Lowther Award. She lives with her family in Kingston, Ontario.

POETRY

APRIL 2020

ISBN: 978-1-55065-545-2
EPUB: 978-1-55065-551-3
\$17.95 CDN | \$14.95 US
Trade paper w/ French flaps
5 × 7½ | 88 PP

Maternal love and duty disrupted by illness.



“A voice of authority and grace.” –Michael Crummey

“[De Meijer’s] attention to detail creates dynamic pieces.”
–Canadian Literature

All I Have Learned is Where I Have Been

JOE FIORITO

All I Have Learned is Where I Have Been, Joe Fiorito's second collection, establishes him as the preeminent chronicler of people in extremis.

Drawing on the precision and unsentimentality that have become hallmarks of his poetry, Fiorito creates uncompromising mini-narratives about addiction, failed rehabs, incarceration, demeaning jobs, and homelessness; much of it derived from nearly two decades spent as a newspaper columnist covering daily life on Toronto's streets.

In poem after poem, Fiorito's exact word choices, cold-eyed details, and crisp internal rhymes mete out moments both beautiful and harrowing: "her little finger curls a bit/she cut a tendon when she slit/
her wrist; she'd clenched/ her fist."

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

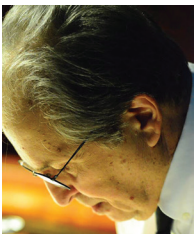
Montreal

Ottawa

Toronto

Praise for Joe Fiorito:

"Fiorito's poems are ... wonderfully inventive and skillful in poetic form, while remaining casual, colloquial: the art of the street's voice."—A.F Moritz



The author of eight books, JOE FIORITO won the National Newspaper Award for Columns in 1995; the Brassani Prize for Short Fiction in 2000; and the City of Toronto Book Award in 2003. *City Poems*, his first book of poetry, was published in 2018. He lives in Toronto.

POETRY

APRIL 2020

ISBN: 978-1-55065-546-9

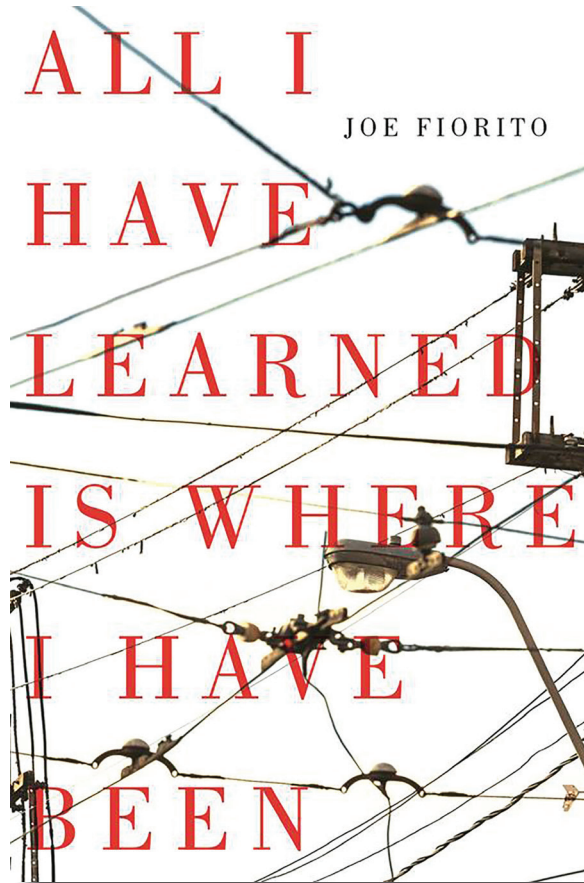
EPUB: 978-1-55065-552-0

\$17.95 CDN | \$14.95 US

Trade paper w/ French flaps

5 × 7½ | 76 PP

Uncompromising mini-narratives of people in difficulty.



“How does Joe Fiorito do it? The mixture of toughness, elegance and lethal wit. The street-smart, bruising tenderness packed into language sharper than flint.” –Mark Abley

Culture in Transit

Translating the Literature of Quebec

Revised and Expanded

Edited by **SHERRY SIMON**

Translators connect languages and landscapes, sparking conversations that enlarge our imagination. In Canada, where translation has had an especially important role to play, the nature of the connections has changed. These wide-ranging essays, by Canada's most prominent translators, chart a journey that begins with the sharp divides of English and French in the 1970s and then confronts the much more complex explosion of identities today. Engaging with the politics of meaning but also with the creative role of the translator, these beautifully-written reflections illuminate a practice that is today finally receiving due recognition.

Contributors include Wayne Grady, Rhonda Mullins, Michelle Hartman, Erin Moure, Barbara Godard, Susanne de Lotbinière-Harwood, Linda Gaboriau, Sheila Fischman, Kathy Mezei, Philip Stratford, Louise von Flotow, Ray Ellenwood, Betty Bednarski, William Findlay, David Homel, Jane Brierley, Katia Grubisic.

Culture in Transit was originally published in 1995. This edition, with a new introduction by Sherry Simon, has been revised, and expanded to include four new contributors to reflect changes in the translation scene over the last decades.



SHERRY SIMON is the author of *Translating Montreal* as well as numerous other books on translation. She teaches in the French Department at Concordia University. She is a Fellow of the Royal Society of Canada and a member of the Académie des lettres du Québec.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

ESSAYS

MAY 2020

ISBN: 978-1-55065-543-8

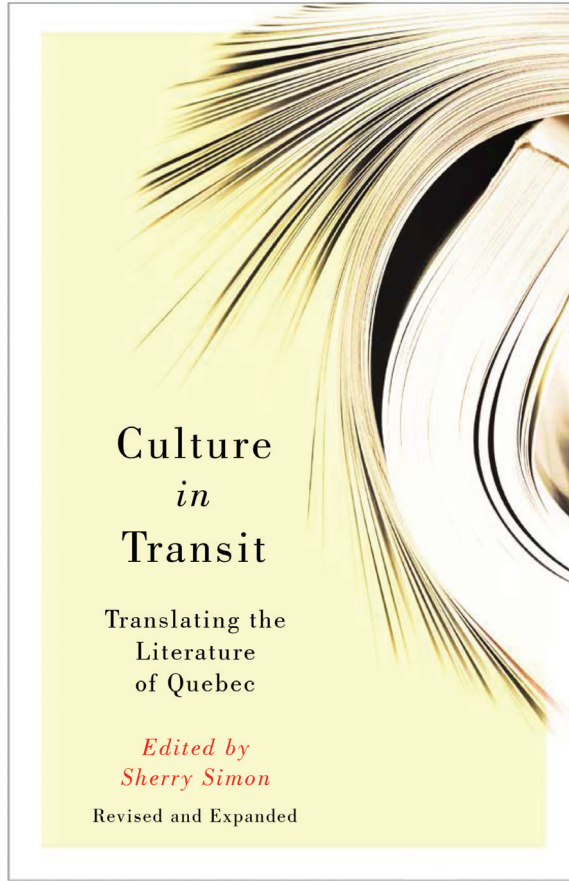
EPUB: 978-1-55065-549-0

\$21.95 CDN | \$17.95 US

Trade paper w/ colour

5½× 8½ | 254 PP

Reflections on the art of literary translation.



“Book after book, translations modify our literatures, making writing from elsewhere part of the landscape of here. By enabling the spread of ideas and styles, by providing the spark for new social movements, they participate in the tectonic shifts of world history.”

—from the Introduction

A gripping hunt for a bestial killer.

The Ravine

PHYLLIS BRETT YOUNG

Introduction by AMY LAVENDER HARRIS

Artist Julia Warner left life in the big city to avoid reminders of her little sister's disappearance. Now teaching in a smalltown public school, memories of that tragedy flood back when one of her young students, Deborah Hurst, is assaulted. Not six months later, a second student is assaulted and killed—but this time, Julia gets a fleeting look at the perpetrator. Greg Malcolm, the doctor treating Deborah, wants to work with Julia in bringing the murderer to justice, but the art teacher has plans of her own.

First published in 1962 under the pseudonym “Kendal Young,” *The Ravine* was the author's only thriller. It was adapted for the screen and released as *Assault* (1971), starring Suzy Kendall. This new edition is the first in 48 years.

MARKETING

Advance reading copies
Review copy mailing
Print & web advertising
Online promotions

EVENTS

Montreal

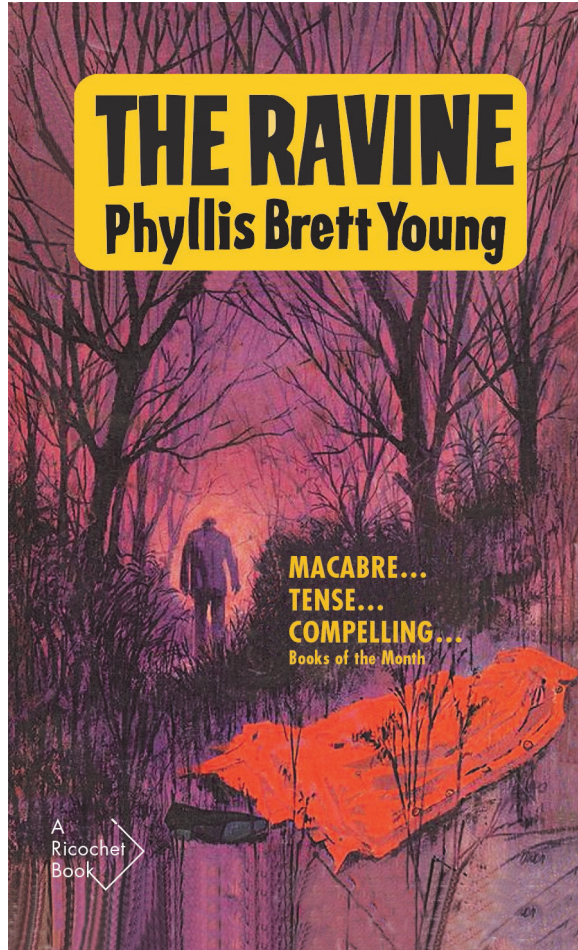
“Gripping suspense, ‘murder most foul, strange and unnatural’ and a cast of characters who might be your neighbours.” —*Saturday Night*

PHYLLIS BRETT YOUNG (1914-1996) was born, raised and educated in Toronto. She wrote six novels, including *Psyche* (1959) and *The Torontonians* (1960), both of which have been republished by McGill-Queen's University Press.

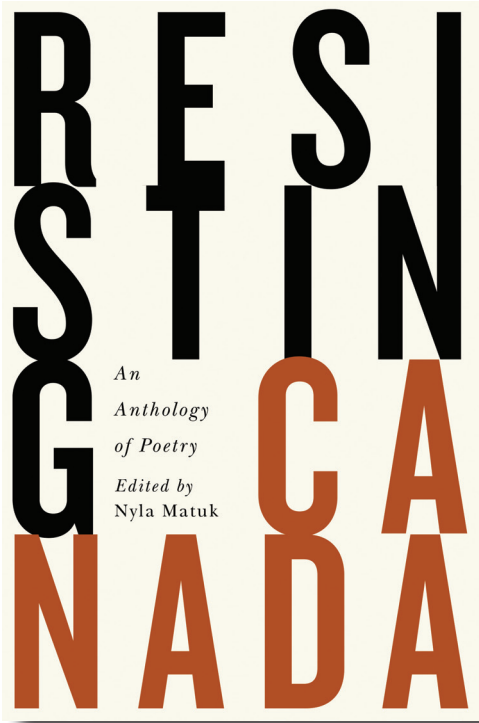
**NOIR CRIME
MAY 2020**

ISBN: 978-1-55065-544-5
EPUB: 978-1-55065-550-6
\$14.95 CDN | \$11.95 US
Trade paper
4¼ × 7 | 240 PP

“A spine chiller.” –*The Publisher*



AMY LAVENDER HARRIS is the author of *Imagining Toronto* (2010) which won the 2011 Heritage Toronto Award of Merit. She teaches in the Department of Geography at York University.



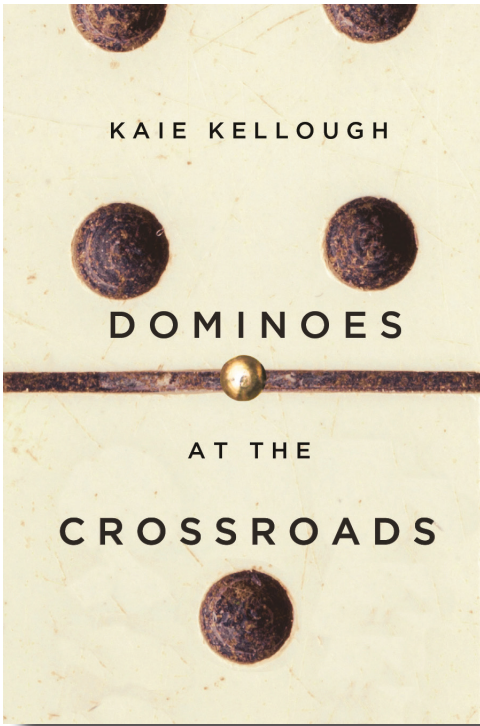
Resisting Canada
An Anthology of Poetry
Foreword by NYLA MATUK

POETRY | SIGNAL EDITIONS
ISBN: 978-1-55065-533-9

Trade paper | 5½ × 8½ | 280 PP
\$22.95 CDN | \$17.95 US

Resisting Canada gathers together poets for a conversation bigger than poetic trends. Poems by: Jordan Abel, James Arthur, Marie Annharte Baker, Billy-Ray Belcourt, Wayde Compton, Beth Cuthand, Rosanna Deerchild, Marilyn Dumont, Marvin Francis, Louise Bernice Halfe-Sky Dancer, Jim Johnstone, El Jones, Christine Leclerc, Canisia Lubrin, Lee Maracle, Sachiko Murakami, Arleen Paré, Michael Prior, Shane Rhodes, Janet Rogers, Armand Garnet Ruffo, Ingrid Ruthig, Gregory A. Scofield, Leanne Betasamosake Simpson, Karen Solie, Moez Surani, Derek Webster, Rita Wong. *Resisting Canada* addresses, among other things, Indigenous agency, cultural belonging, environmental anxieties, and racial privilege.

“What makes *Resisting Canada* stand out among other recent anthologies is not simply its editor’s unapologetic polemicism or the defiant spirit of its poems but the way those strands are inextricably integrated.” –Bardia Sinaee, *Quill & Quire*



Dominoes at the Crossroads

KAIE KELLOUGH

STORIES | ESPLANADE FICTION

ISBN: 978-1-55065-531-5

EPUB: 978-1-55065-536-0

Trade paper w/ French flaps

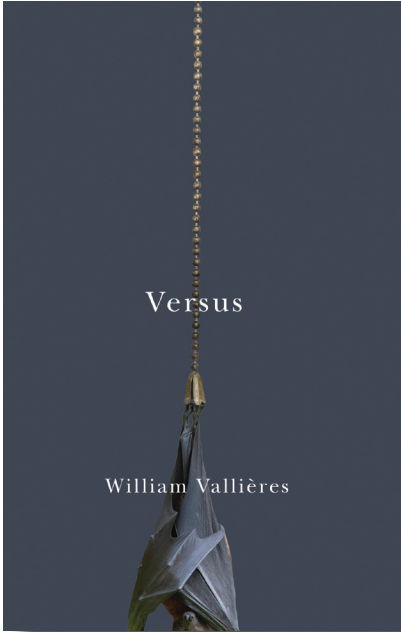
5 × 7½ | 224 PP

\$19.95 CDN | \$15.95 US

Linked portraits from the Afro-Caribbean diaspora.

In *Dominoes at the Crossroads* Kaie Kellough maps an alternate nation—one populated by Caribbean Canadians who hopscotch across the country. The characters navigate race, class, and coming-of-age. Seeking opportunity, some fade into the world around them, even as their minds hitchhike, dream, and soar. Some appear in different times and hemispheres, whether as student radicals, secret agents, historians, fugitive slaves, or jazz musicians.

From the cobblestones of Montreal's Old Port through the foliage of a South American rainforest; from a basement in wartime Paris to a metro in Montréal during the October Crisis; Kellough's fierce imagination reconciles the personal and ancestral experience with the present moment, grappling with the abiding feeling of being elsewhere, even when here.



Versus

WILLIAM VALLIÈRES

POETRY | SIGNAL EDITIONS

ISBN: 978-1-55065-532-2

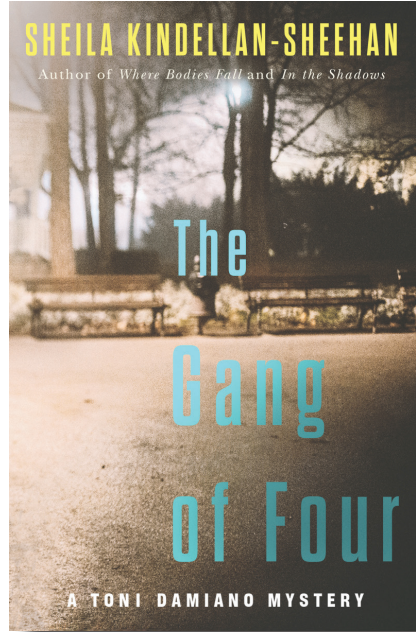
EPUB: 978-1-55065-537-7

Trade paper w/ French Flaps

5 × 7½ | 72 PP

\$17.95 CDN | \$14.95 US

Deftly crafted, intense and compact.



The Gang of Four

SHEILA KINDELLAN-SHEEHAN

FICTION | MYSTERY

ISBN: 978-1-55065-534-6

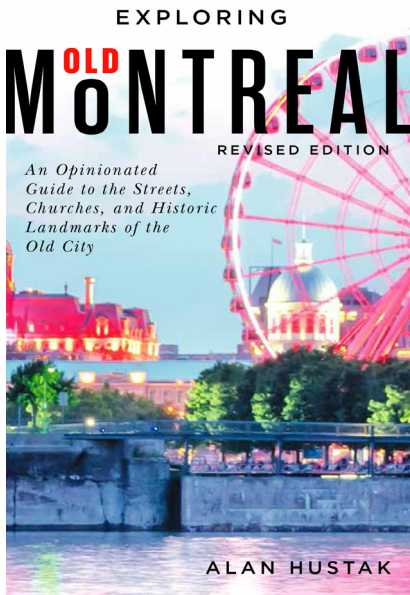
EPUB: 978-1-55065-539-1

Trade paper w/ French Flaps

5 × 7½ | 240 PP

\$19.95 CDN | \$15.95 US

Detective Toni Damiano unlocks
a cold case.



Exploring Old Montreal Revised Edition

ALAN HUSTAK

CITY GUIDE

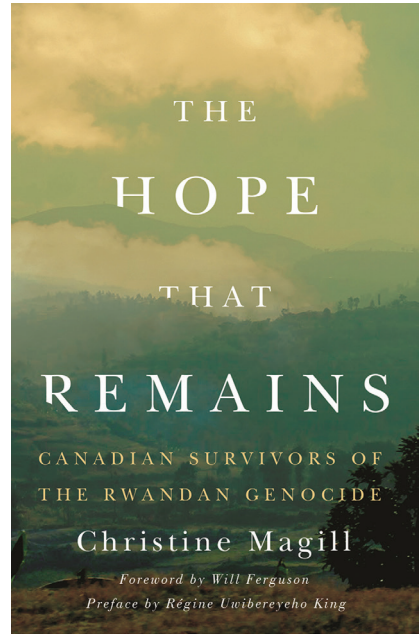
ISBN: 978-1-55065-535-3

EPUB: 978-1-55065-540-7

Trade paper w/colour | 5 × 7½ | 124 PP

\$13.95 CDN | \$11.95 US

Walking tours in Montreal's
Old City.



The Hope That Remains Canadian Survivors of the Rwandan Genocide

CHRISTINE MAGILL

Foreword by WILL FERGUSON

Preface by

RÉGINE UWIBEREYEHO KING

POLITICAL SCIENCE

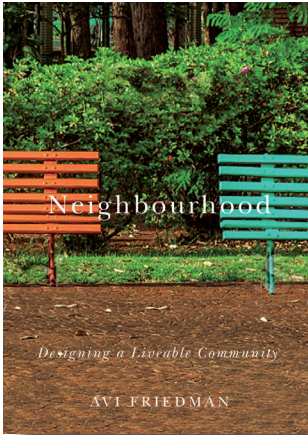
ISBN: 978-1-55065-518-6

EPUB: 978-1-55065-524-7

Trade paper | 5½ × 8½ | 212 PP

\$19.95 CDN | \$16.95 US

Hope, forgiveness, and a belief in
a better future.

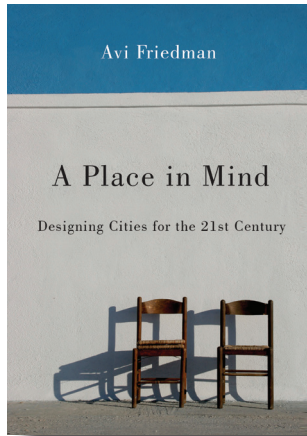


Neighbourhood
Designing a Liveable
Community
AVI FRIEDMAN

URBAN STUDIES
ISBN: 978-1-55065-498-1
EPUB: 978-1-55065-505-6

Trade paper | 5 × 7
274 PP | colour throughout
\$25.00 CDN

In his quest to build a new kind of neighbourhood, Friedman explores how good and bad design affect our homes and civic life.

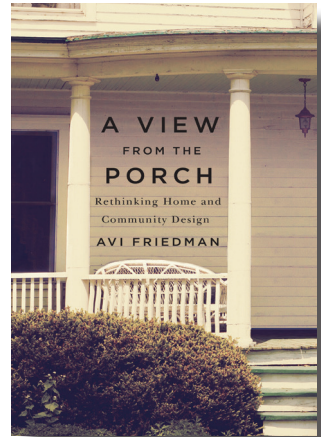


A Place in Mind
The Search for Authenticity
AVI FRIEDMAN

URBAN PLANNING | DESIGN
ISBN: 978-1-55065-452-3
EPUB: 978-1-55065-458-5

Trade paper | 5 × 7
224 PP | 52 b&w photographs
\$19.95 CDN

“If you are looking for a good book to read, consider picking up a copy of Avi Friedman’s *A Place in Mind*.” —Richard White, *Calgary Herald*

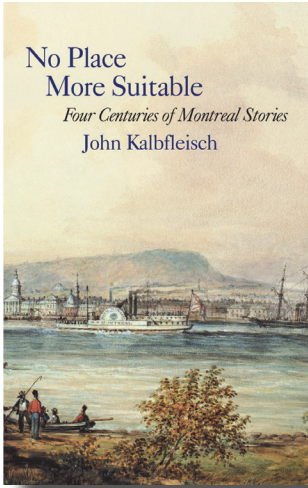


A View from the Porch
Rethinking Home and
Community Design
AVI FRIEDMAN

URBAN PLANNING | DESIGN
ISBN: 978-1-55065-399-1
EPUB: 978-1-55065-408-0

Trade paper | 5 × 7
240 PP | 25 b&w photographs
\$25.00 CDN | \$19.99 US

“Friedman approaches his subject with a warm, personal tone that makes this book an accessible and thoroughly enjoyable read.”
—*Canadian Architect*

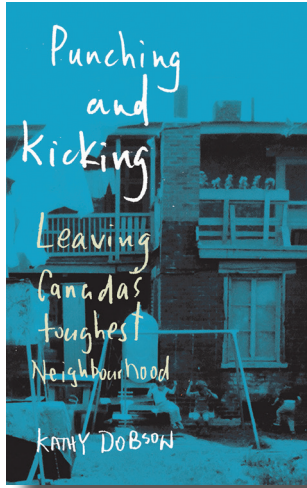


No Place More Suitable
 Four Centuries of Montreal Stories
 JOHN KALBFLEISCH

ESSAYS | DOSSIER QUEBEC
 ISBN: 978-1-55065-512-4
 EPUB: 978-1-55065-517-9

Trade paper | 5½ × 8½ | 220 PP
 \$19.95 CDN | \$16.95 US

True tales of Canada's most
 beguiling city from the author of
This Island in Time.

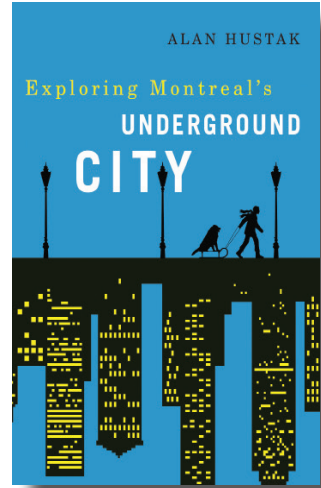


Punching and Kicking
 Leaving Canada's Toughest
 Neighbourhood
 KATHY DOBSON

MEMOIR | SOCIAL HISTORY
 ISBN: 978-1-55065-500-1
 EPUB: 978-1-55065-507-0

Trade paper | 5½ × 8½ | 240 PP
 \$24.95 CDN | \$19.95 US

In this sequel to the highly-
 praised *With a Closed Fist*,
 Dobson shares her journey of
 escape from childhood poverty.

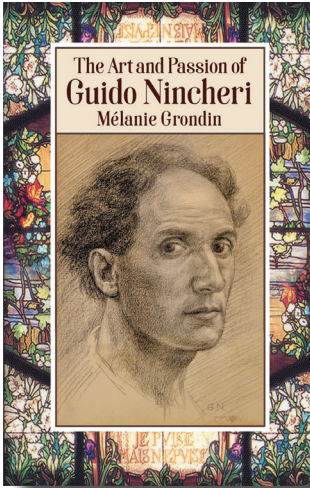


**Exploring Montreal's
 Underground City**
 ALAN HUSTAK

CITY GUIDE
 ISBN: 978-1-55065-479-0
 EPUB: 978-1-55065-487-5

Trade paper | 5½ × 8½ | 84 PP
 Full colour with maps
 \$17.95 CDN | \$14.95 US

The indispensable guide
 to Montreal's parallel
 metropolis—an amazing
 40 km labyrinth linking
 85 downtown skyscrapers,
 10 hotels, apartment blocks,
 shopping malls, restaurants,
 68 Métro stations, and even an
 indoor skating rink.



**The Art and Passion
of Guido Nincheri**
MÉLANIE GRONDIN

BIOGRAPHY

ISBN: 978-1-55065-485-1

EPUB: 978-1-55065-493-6

Trade paper w/ French flaps

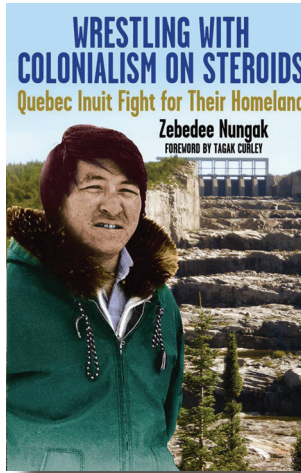
5½ x 7½ | 236 PP

32 PP colour portfolio

\$24.95 CDN | \$19.95 US

“Grondin’s book is exceptional not only because it is the first full-length book dealing with the man and his works, but it excels at explaining the various styles and media Nincheri worked with.”

—*Miramichi Reader*



**Wrestling with
Colonialism on Steroids**
Quebec Inuit Fight for
Their Homeland
ZEBEDEE NUNGAK

HISTORY | DOSSIER QUEBEC

ISBN: 978-1-55065-468-4

EPUB: 978-1-55065-476-9

Trade paper w/ French flaps

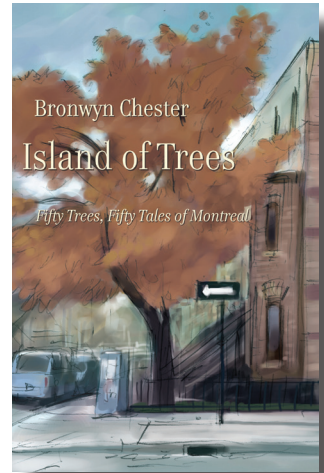
5 x 7½ | 130 PP

\$15.95 CDN | \$11.95 US

“Nungak vividly captures the tensions between the parties concerned, the short-lived triumph of an injunction, and the frustrations of hammering out an agreement in the face of severe time constraints and government intransigence.”

—*Louise Abbott,*

Montreal Review of Books



Island of Trees
Fifty Trees, Fifty Tales
of Montreal
BRONWYN CHESTER

ENVIRONMENT | HISTORY

ISBN: 978-1-55065-329-8

EPUB: 978-1-55065-421-9

Trade paper w/ 50 illustrations

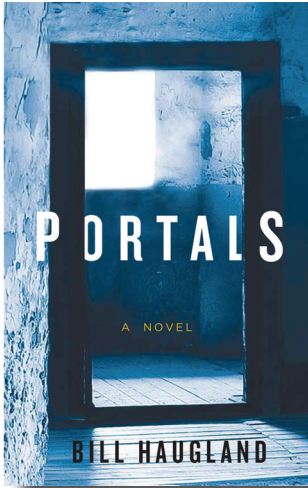
+ maps | 5½ x 8½ | 182 PP

\$18.00 CDN

“A love letter to Montreal and its urban forest ... Chester offers a new way of interacting with, and appreciating, the world around us.”

—*Ian McGillis,*

Montreal Gazette



Portals
BILL HAUGLAND

FICTION | HORROR
ISBN: 978-1-55065-499-8
EPUB: 978-1-55065-506-3

Trade paper 5 ½ × 8 ½ | 212 PP
\$19.95 CDN | \$16.95 US

“Portals is what might happen if Stephen King met Lord of the Flies ... you might never want to drive alone down a country road again.”
—Mutsumi Takahashi, CTV



The Informants
BILL HAUGLAND

FICTION | MYSTERY
ISBN: 978-1-55065-428-8
EPUB: 978-1-55065-435-6

Trade paper | 5 ½ × 8 ½ | 206 PP
\$19.95 CDN | \$15.95 US

“Another enjoyable installment in the journalistic adventures of Ty Davis. Haugland certainly writes from what he knows about best, as his nearly 50 years in broadcast journalism forms the basis of Ty Davis’ world.”
—Stuart Nulman,
Montreal Times

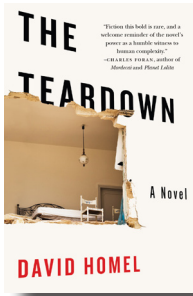


In the Shadows
SHEILA KINDELLAN-SHEEHAN

FICTION | MYSTERY
ISBN: 978-1-55065-481-3
EPUB: 978-1-55065-489-9

Trade paper | 5 ½ × 8 ½ | 288 PP
\$19.95 CDN | \$15.95 US

Fans of Kindellan-Sheehan’s previous thrillers—The Red Floor, The Courier Wore Shorts, and Where Bodies Fall—will not be disappointed as we follow and empathize with her cast of complex and compelling characters.



The Teardown

DAVID HOMEL

Finalist, 2019 Hugh McLennan Prize

NOVEL

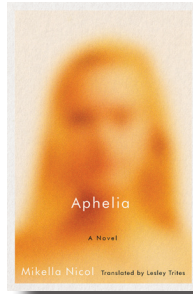
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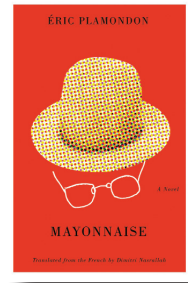
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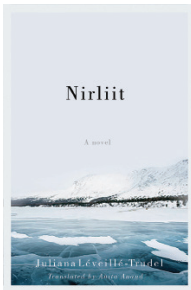
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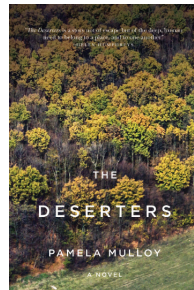
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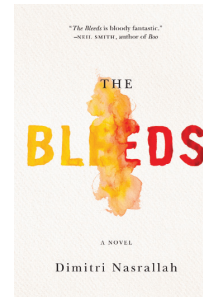
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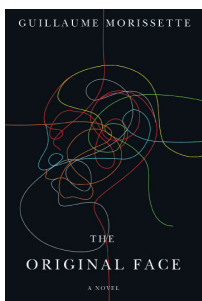
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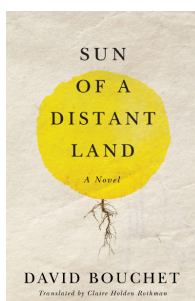
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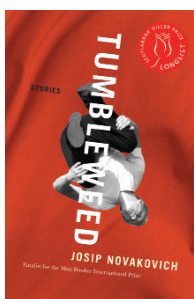
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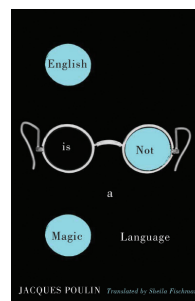
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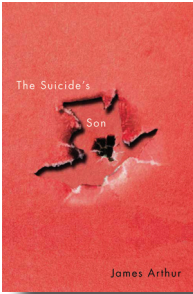
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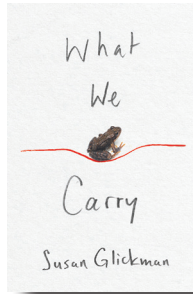
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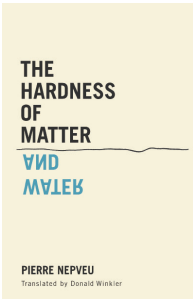
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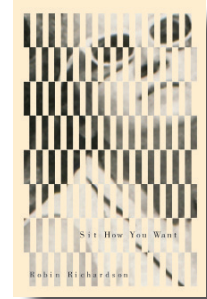
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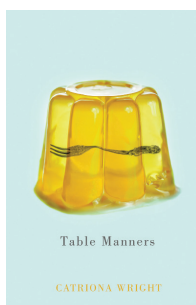


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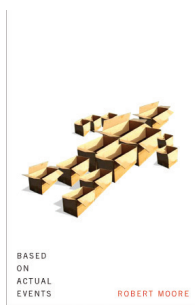
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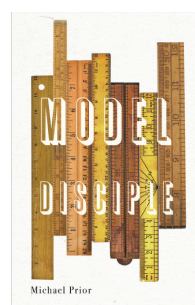
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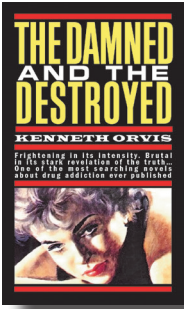
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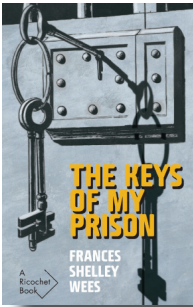
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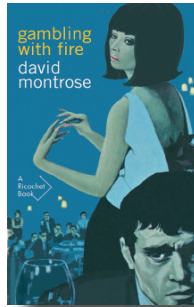
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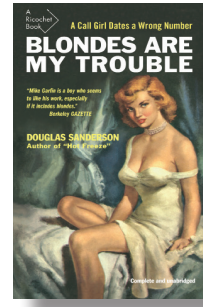
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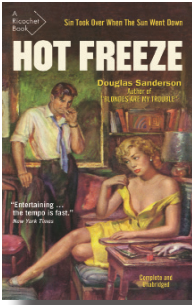
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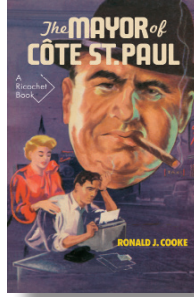
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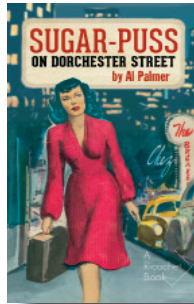
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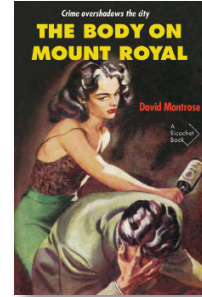
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